

Elizabeth Powell Wislar
Costume Designer

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847.373.2433

2004 Recipient of the Michael Maggio Emerging Designer Award

Designer: Professional

2007

Mercury Theatre, Chicago

The Buddy Holly Story, Director Janet Laour

Drury Lane, Oakbrook, IL

The Odd Couple, Director Gregg Kolak

Bailiwick Repertory Theatre, Chicago

My Favorite Year, Director Steve Zak

Northwestern University Opera Department, Evanston, IL

Bartered Bride, Director Noel Koran

Dialogue of the Carmelites, Director Fabrizio Melano

Roosevelt University Theatre Conservatory, Chicago

The Floating World, Director TBA

Appletree Theatre, Highland Park, IL

Criminal Hearts, Director Ray Frewen

Circle Theatre, Oak Park, IL

An Ideal Husband, Director Jim Schneider

2006

Theatre Building, Chicago

Josephine Tonight, Director Steven Scott

Light Opera Works, Evanston, IL

South Pacific, Director Rudy Hoggenmiller

110 Degrees in the Shade, Director Rudy Hoggenmiller

The Mikado, Director Rudy Hoggenmiller

Northwestern University Opera Department, Evanston, IL

Eugene Onegin, Director Noel Koran

Così fan tutte, Director Noel Koran

La Cecchina, Director Noel Koran

Northeastern Illinois University Stage Center Theatre, Chicago

Picasso at the Lapin Agile, Director Bill MacIntosh

The Three Cuckolds, Director Rodney Higginbotham

Bailiwick Repertory Theatre, Chicago, IL

Kiss of the Spiderwoman, Director Susan Finque

Circle Theatre, Forest Park, IL

Dear World, Director Robert Knuth

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Appletree Theatre, Highland Park, IL
The Tale of the Allergist's Wife, Director Kurt Johns
Mountain, Director Mark Lococo

DePaul University School of Theatre, Chicago
The Last Night of Ballyhoo, Director Trudie Kessler

Prop Theatre, Chicago
Embedded, Director Gregg Kolak

Northpark University, Chicago
The Medium and Gianni Schicci, Director Michael LaTour

Lifeline Theatre, Chicago *Artistic Ensemble Member
A Room With A View, Director Dorothy Milne
The Velveteen Rabbit, Director Jennifer Tyler

Opera Moda, Chicago
A Month in the Country, Director Michael LaTour

2005

Lifeline Theatre, Chicago*Artistic Ensemble Member
Queen Lucia, Director Francis Limoncelli *Chicago
After Dark Award for Costume Design
Talisman Ring, Director Dorothy Milne

Northwestern University Opera Department, Evanston, IL
Gianni Schicci, Director Noel Koran
Sour Angelica, Director Rachel Gates
Die Zauberfloete (The Magic Flute), Director Noel Koran
The Threepenny Opera, Director Noel Koran

Loyola Theatre Department Mainstage, Chicago
Sweeney Todd, Director Sarah Gabel

Northeastern Illinois University Stage Center Theatre, Chicago
The Love of Don Perlimplin, Director Ellen Willet
Simply Maria or The American Dream by Josefina López, Director Ellen Willet
Boy Gets Girl, Director Rodney Higginbotham

Theatre at the Center, Munster IN
The Thing About Men, Director Bill Pulinsi
Jolson and Company, Director David Perkovich

Light Opera Works, Evanston, IL
Carnival, Director Michael Ehrman
Darling of the Day, Director Erik Haagensen
The Sound of Music, Director Rudy Hogenmiller

Remy Bumpgo Theatre Company, Victory Gardens Theatre, Chicago
Humble Boy, Director James Bohnen

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One Theatre Company at the Athenaeum Theatre, Chicago
City of Angels, Director Kevin Wall

Chicago Chamber Opera, Chicago, IL
The Medium, Director Barbara Landis
The Telephone, Director Michael Kotze

Circle Theatre, Forest Park, IL
Design for Living, Director Jim Schneider

Elgin Community College, Elgin, IL
Tartuffe, Director Steven Gray

Opera Moda, Chicago
Little Women, Director Michael LaTour

2004

Reverie Theatre Company, The Viaduct Theatre, Chicago
Alls Well That Ends Well, Director Chris Pomeroy

Griffin Theatre Company, Chicago *Jeff Citation Nomination for Costume Design
Angus, Thongs, and Full-Frontal Snogging, Director Rick Barletta

Chicago Jewish Theatre Company, Chicago
The Golem, Director David Zak

Loyola Theatre Department Mainstage, Chicago
A Crescent City Comedy of Errors, Adaptor/Director Jack Trahey
The McElroy Memorial Shakespeare Celebration, King Lear, Director Steven Scott

The Lifeline Theater, Chicago *Artistic Ensemble Member
Deep in the Jungle, Director Shole Milos
Strong Poison, Director Dorothy Milne
Bunnacula, Director Peter Greenburg
Snowflake Tim's Big Holiday Adventure, Director Dorothy Milne

Light Opera Works, Kahn Auditorium and MGaw Center, Evanston, IL
Sweethearts, Director Rudy Hoggenmiller
No Way to Treat a Lady, Director Bill Pullinsi
HMS Pinafore, Director Rudy Hoggenmiller

Northeastern Illinois University Stage Center Theatre, Chicago
The Real Inspector Hound, Director Rodney Higginbotham
The Way of All Fish, Director Rodney Higginbotham

Northwestern University Opera Department, Evanston, IL
Die Kluge (The Wise Woman), Director Michael La Tour
Riders to the Sea, Director Noel Koran
Falstaff, Co-Designer Laura Dana, Director Noel Koran

The Theatre Building, Chicago and New York Fringe Festival, New York
Africa & Plumbridge; a New Musical, Director Jim Brochu

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The Theatre Building, Chicago
The Return of Herbert Bracewell, Director Bill Pulinsi

2003

Light Opera Works, Evanston, IL
Die Fledermaus, Directors Lara Teeter and Mike Kotze

Townsquare Players, Raue Center for the Arts, Crystal Lake, IL
The Sound of Music, Director Jeanna Hills

Northeastern Illinois University Stage Center Theatre, Chicago
Little Murders, Director Dan Wirth
Lend Me a Tenor, Director Tony Muscarello

The Lifeline Theater, Chicago *Artistic Ensemble Member
Click Clack Moo, Director: Shole Milos, (re-mounted: Lakeshore Center and Metropolis)
Far from the Madding Crowd, Director: Dorothy Milne

Opera Theatre Highland Park, North Shore Center for the Performing Arts
The Barber of Seville, Music Director: Francesco Milioto, Director: Michael Kotze
The Marriage of Figaro, Music Director: Francesco Milioto, Director: Jay Paul Skelton

Reverie Theatre Company, Stage Left Theatre, Chicago
The Cherry Orchard, Director: Chris Pomeroy, Adaptor: Curt Columbus

2002

The Lifeline Theater, Chicago *Artistic Ensemble Member
The Rescuers, Director: Dorothy Milne
Around the World in 80 Days, Director: Dorothy Milne

Opera Theatre Highland Park, North Shore Center for the Performing Arts
La Traviata, Music Director: Francesco Milioto, Director: Marla Forbes
The Metropolis, Co-Production with Lifeline Theatre, Arlington Heights
Emperor's Groovy New Clothes: remount, Director: Elise Kauzlaric

2001

Bailiwick Repertory Theater, Chicago
Sappho in Love, Director: Shifra Wersch
Oedipus Rex (Deaf Bailiwick Artists), Director: Ronald Jiu

Lifeline Theater, Chicago *Artistic Ensemble Member
Hen Lake, Director: Shole Milos
Emperor's Groovy New Clothes, Director: Elise Kauzlaric
The Lord of the Rings: Return of the King, Director: Ned Mochel

L' Opera Piccola, Athenaeum Theatre, Chicago
Lucia del' Lammermoor, Director: Shifra Wersch

E l i z a b e t h P o w e l l W i s l a r

2000

Bailiwick Repertory Theater, Chicago

Patience and Sarah: the Opera, Director: Shifra Wersch

Party!, Director Kevin Hill

The Christmas Schooner, Director: David Zak

Lifeline Theater, Chicago *Artistic Ensemble Member

The Silver Chair, Director: Kevin Theis

Designer: Educational:

1997-2000

Pennsylvania State University, MFA Design

Bad Girls, Three Penny Opera, Halcyon Days, Tales of the Lost Formicans, Skin of Our Teeth

1993-1997

Washington University in St. Louis, BA/BFA Theatre/Fine Arts

Rumors, The Importance of Being Earnest, The Double Inconstancy

Assistant to the Costume Designer: Professional:

1996-1999, 2002

Göttinger Handel Opera Festival, St. Louis to Germany

April-June, Draper & Tailor, Designer: Bonnie Kruger, Artistic Director: Nicholas McGegan

Richardo Primo, Xerxes, Tolomeo, Arianna, Alcinia (director: Drew Minter)

*Costumes also used for Stanford University's *Dido and Aeneas*, and *Agrippina* for the Mannes School, NY

Assistant to the Costume Designer: Educational:

1997-2000

Pennsylvania State University, Graduate Assistant & Draper/Tailor

Picasso at the Lapin Agile, Three Sisters, A Soldier's Play, Into the Woods, Good News!

1993-1997

Washington University in St. Louis, Costume Shop Assistant & Draper

Romeo & Juliet, Cabaret, The Illusion, Marat Sade, The Beggars Opera

Draper:

2005

Broadway Costumes, Chicago, IL

February-April: *Aida X 3* for rental. Designer Robert Schramm

2000

American Players Theatre, Spring Green, WI

May-July, *As You Like It*, Designer Judith Lundberg

1996-1999, 2002

Göttinger Handel Opera Festival, St. Louis, MO

April-June, Draper & Tailor, Designer: Bonnie Kruger, Artistic Director: Nicholas McGegan

Richardo Primo, Xerxes, Tolomeo, Arianna, Alcinia (director: Drew Minter)

*Costumes also used for Stanford University's *Dido and Aeneas*, and *Agrippina* for the Mannes School, NY

1997

Marseilles Opera, France

June: *Turandot*, Designer Katia Dufлот

Stitcher:

1995: Santa Fe Opera, Santa Fe, NM

May-August: *Modern Painters, Salome, Countess Maritza, Le Nozze di Figaro*

Wardrobe, Assistant Manager:

1994: Hershey Amusement Park, Hershey, PA

May-August, oversee completion of costume construction, and seasonal maintenance for 6 variety shows (500 costumes), supervise wardrobe staff

Arts Center Manager:

August 2001- December 2002: Lake Forest Academy, IL

Independent & Private Boarding Prep School, 325 Students

Building Rentals, Summer Camp Programming, Gallery Installations, Tech. Director for

Lights/Sound/Sets/Costumes: *Gypsy, The Shadow Box, Arsenic & Old Lace, Heidi Chronicles*